

Allegro

A. Vivaldi
arr. Svetomir Popović

Oboa I
(Flauta I)

1

6

11 *tr*

16 *tr*

21

26 *tr* *tr*

31

36 *tr*

Detailed description: This is a musical score for Oboa I (Flauta I) in 2/4 time. The piece is in G major and consists of 36 measures. The notation is written on a single staff in treble clef. The music features a continuous eighth-note pattern throughout. Trills (tr) are indicated above the notes in measures 11, 16, 26, and 36. The score is divided into eight systems of five measures each. The first measure of each system is marked with a measure rest (z). The key signature has one sharp (F#) and the time signature is 2/4.

41

Musical staff 41-47: Treble clef, starting with a quarter rest, followed by a whole rest, and then a melodic phrase of eighth notes.

48

Musical staff 48-53: Treble clef, featuring a continuous eighth-note pattern that ends with a quarter rest.

54

Musical staff 54-58: Treble clef, featuring a continuous eighth-note pattern with a fermata over the final note.

59

Musical staff 59-62: Treble clef, featuring a continuous eighth-note pattern with a key signature change to two sharps (F# and C#) in the final measure.

63

Musical staff 63-66: Treble clef, featuring a melodic phrase with eighth notes and a key signature change to two sharps.

67

Musical staff 67-72: Treble clef, featuring a melodic phrase with eighth notes and a key signature change to two sharps.

73

Musical staff 73-77: Treble clef, featuring a melodic phrase with eighth notes and a key signature change to two sharps.

78

Musical staff 78-80: Treble clef, featuring a melodic phrase with eighth notes, a key signature change to two sharps, and a trill (tr) over a final note.