

VOSPOJTE

Transkr: V. Ilić

Vivo

The musical score is written for three voices (Soprano, Alto, and Tenor) and piano accompaniment. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Vivo'. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The lyrics are: 'Vos - poj - te - je mu - pje - san - no - vu, vos - poj - te, vos - poj te, - vos - san - no - vu, vos - poj - te, vos - poj - te -'. Dynamics include *f* (forte) at the beginning, *pp* (pianissimo) in measures 6 and 7, and *cresc.* (crescendo) in measures 7 and 8. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

f Vos - poj - te - je

Vos - poj - te - je - mu - pje -

mu - pje - san - no - vu, *pp* vos - poj - te, *cresc.* vos - poj te, - vos -

san - no - vu, *pp* vos - poj - te, *cresc.* vos - poj - te -

pp

9 *cresc.*

poj - te, vos - poj - te, vos - poj - te, vos - pej - te, vos -

vos - poj - te, vos - poj - te, vos - poj te, vos - poj -

13

poj - te, vos - poj - te - je

te, vos - poj te, vos - poj - te -

16

mu - pje - san -

je - mu - pje - san - no -