

# О роди

Марко Тајчевић

Umereno

Аран. Марија Филиповић

①

The musical score is arranged in a system with multiple staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Umereno'. The score includes the following parts:

- Flute:** The top staff, marked *mf*. It begins with a circled '1' above the first measure.
- Woodwinds:** A group of three staves (Clarinet, Saxophone, and Bassoon) marked *mf*. The Clarinet and Saxophone parts have rests in the second measure, while the Bassoon part has a note.
- Brass:** A group of three staves (Trumpet A, Trombone A, and Trombone B) marked *mf*. The Trumpet A and Trombone A parts have notes in the first measure, while the Trombone B part has a note in the second measure.
- Solo:** A staff for a soloist, currently empty.
- Hor:** Two staves for the choir, labeled '1.' and '2.', currently empty.

②



Musical staff for double bass, starting with a *mp* dynamic marking. The staff contains a whole note chord in the first measure, followed by rests in the second and third measures. A crescendo hairpin is shown below the staff.



Musical staff for triangle, starting with a *mp* dynamic marking. The staff contains a dotted quarter note followed by an eighth note in the first measure, then rests in the second and third measures. A crescendo hairpin is shown below the staff.



Musical staff for xylophone, starting with a *mp* dynamic marking. The staff contains a quarter note followed by a quarter rest in the first measure, then rests in the second and third measures. A crescendo hairpin is shown below the staff.

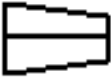


Musical staff for snare drum, starting with a *mp* dynamic marking. The staff contains a quarter note followed by a quarter rest in the first measure, then rests in the second and third measures. A crescendo hairpin is shown below the staff.



Musical staff for cymbal, starting with a *mp* dynamic marking. The staff contains a quarter note followed by a quarter rest in the first measure, then rests in the second and third measures. A crescendo hairpin is shown below the staff.

A



Musical staff for trumpet A, starting with a *mp* dynamic marking. The staff contains a quarter note followed by a quarter rest in the first measure, then rests in the second and third measures. A crescendo hairpin is shown below the staff.

T. A



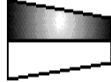
Musical staff for trumpet T. A, starting with a *mp* dynamic marking. The staff contains a quarter note followed by a quarter rest in the first measure, then rests in the second and third measures. A crescendo hairpin is shown below the staff.

T. A



Musical staff for trumpet T. A, starting with a *mp* dynamic marking. The staff contains a quarter note followed by a quarter rest in the first measure, then rests in the second and third measures. A crescendo hairpin is shown below the staff.

B



Musical staff for trumpet B, starting with a *mp* dynamic marking. The staff contains a quarter note followed by a quarter rest in the first measure, then rests in the second and third measures. A crescendo hairpin is shown below the staff.

Solo

Musical staff for Solo, starting with a *mp* dynamic marking. The staff contains a whole note chord in the first measure, followed by rests in the second and third measures. A crescendo hairpin is shown below the staff.

1. Hor

Musical staff for first vocal part (1. Hor), starting with a *mp* dynamic marking. The staff contains a quarter note followed by a quarter rest in the first measure, then rests in the second and third measures. A crescendo hairpin is shown below the staff.

2.

Musical staff for second vocal part (2.), starting with a *mp* dynamic marking. The staff contains a quarter note followed by a quarter rest in the first measure, then rests in the second and third measures. A crescendo hairpin is shown below the staff.

Ро - до,

Ро - до,

ро - ди - ла те

*mp*

*rall.*

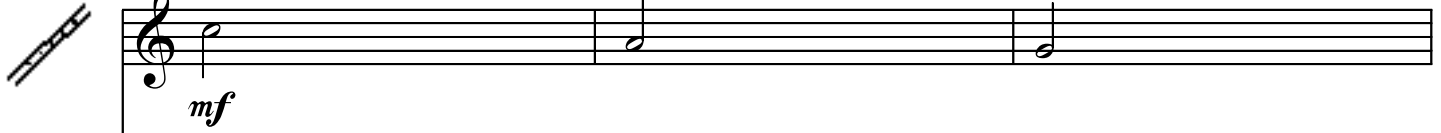
The musical score consists of the following parts:

- Flute**: Treble clef, playing a melodic line.
- Clarinet**: Treble clef, playing a rhythmic accompaniment.
- Saxophone**: Treble clef, playing a rhythmic accompaniment.
- Trumpet A**: Treble clef, playing a rhythmic accompaniment.
- Trombone A**: Treble clef, playing a rhythmic accompaniment.
- Trombone B**: Treble clef, playing a rhythmic accompaniment.
- Solo**: Treble clef, playing a melodic line.
- Horn 1**: Treble clef, playing a rhythmic accompaniment.
- Horn 2**: Treble clef, playing a rhythmic accompaniment.

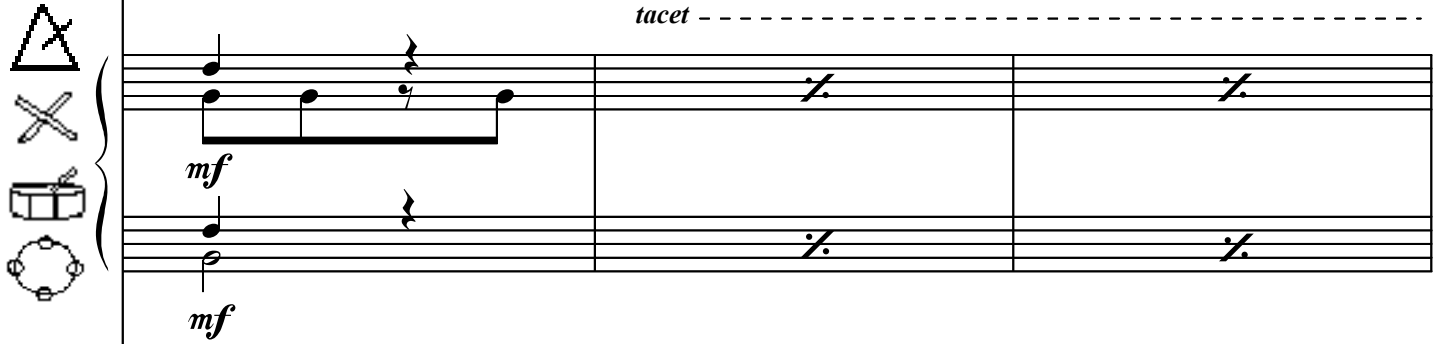
The lyrics are: ма - јка до пе - тро - ва да - нка,

③

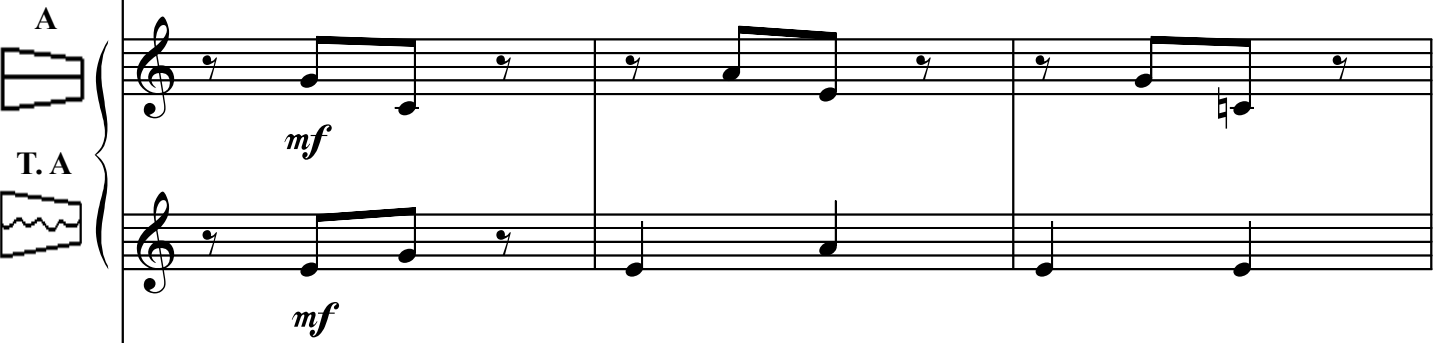
*a tempo*



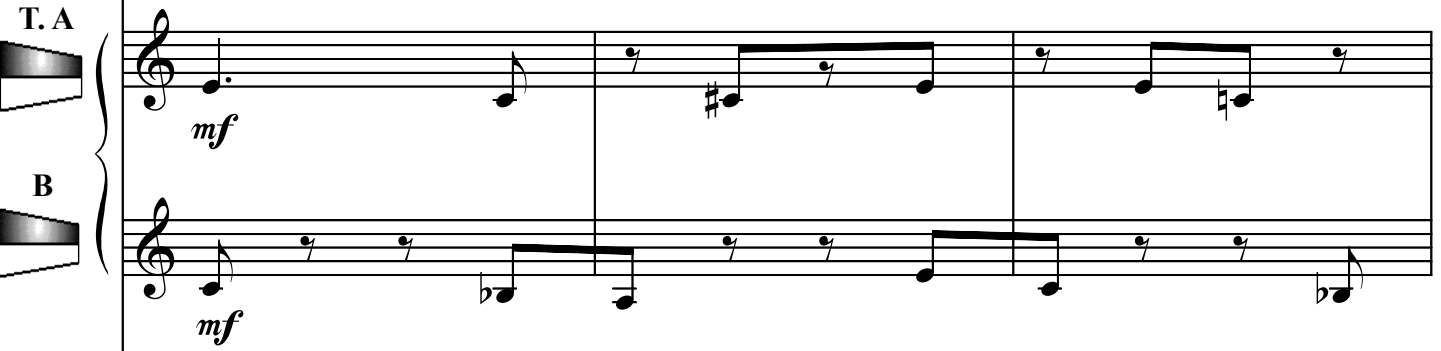
Flute part, *mf*



Percussion parts (Triangle, Xylophone, Snare Drum, Tom-tom) with *mf* dynamic. A *tacet* instruction is shown with a dashed line above the staves.



Trumpets A and Trombones A parts, *mf*



Trombones A and B parts, *mf*



Soloist and Horns parts. The Soloist part includes the lyrics: клуп - ко, вра - ти - ло вра - ти. Horns are marked 1. and 2.

Flute  
 Clarinet  
 Saxophone  
 Trumpet A  
 Trombone A  
 Trombone B  
 Solo  
 Horn 1.  
 Horn 2.

на - траг,  
 до - би - жель ба - так,

④

Flute

Percussion: Triangle, Xylophone, Snare Drum, Cymbals

Trombones: A, T.A

Trumpets: T.A, B

Solo

Horns: 1., 2.

те - би КОСТ

ме - ни ба - так.

*f*