

О роди

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Umereno

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①

The musical score is arranged in a system with the following parts from top to bottom:

- Flute:** Treble clef, 2/4 time, *mf*. The melody starts on G4, moves to A4, B4, C5, then to D5 (sharped).
- Woodwinds:** A bracket groups three staves: Clarinet (treble clef), Saxophone (treble clef), and Bassoon (bass clef). All are marked *mf*. The saxophone and bassoon parts have a repeat sign at the end of the first measure.
- Brass:** A bracket groups two staves: Trumpet A (treble clef) and Trombone A (bass clef). Both are marked *mf*.
- Brass:** A bracket groups two staves: Trumpet A (treble clef) and Trombone B (bass clef). Both are marked *mf*.
- Solo:** Treble clef, 2/4 time, empty staff.
- Hor:** Treble clef, 2/4 time, empty staff with first and second endings indicated.

②



Musical staff for double bass, starting with a *mp* dynamic marking. The staff contains a whole note chord in the first measure, followed by rests in the second and third measures. A crescendo hairpin is shown below the staff.



Musical staff for triangle, starting with a *mp* dynamic marking. The staff contains a dotted quarter note followed by an eighth note in the first measure, then rests in the second and third measures. A crescendo hairpin is shown below the staff.



Musical staff for xylophone, containing rests in all three measures. A crescendo hairpin is shown below the staff.



Musical staff for snare drum, containing rests in all three measures. A crescendo hairpin is shown below the staff.



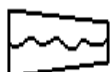
Musical staff for cymbal, containing rests in all three measures. A crescendo hairpin is shown below the staff.

A



Musical staff for trumpet A, starting with a *mp* dynamic marking. The staff contains a quarter note in the first measure, a quarter rest in the second, and a quarter note in the third. A crescendo hairpin is shown below the staff.

T. A



Musical staff for trumpet T. A, starting with a *mp* dynamic marking. The staff contains a quarter note in the first measure, a quarter rest in the second, and a quarter note in the third. A crescendo hairpin is shown below the staff.

T. A



Musical staff for trumpet T. A, starting with a *mp* dynamic marking. The staff contains a quarter note in the first measure, a quarter rest in the second, and a quarter note with a sharp sign in the third. A crescendo hairpin is shown below the staff.

B



Musical staff for trumpet B, starting with a *mp* dynamic marking. The staff contains a quarter note in the first measure, a quarter rest in the second, and a quarter note in the third. A crescendo hairpin is shown below the staff.

Solo

Musical staff for Solo, containing rests in all three measures. A crescendo hairpin is shown below the staff.

1. Hor

Musical staff for voice part 1, containing notes for the lyrics "Po - do, Po - do, po - di - la te".

2.

Musical staff for voice part 2, containing notes for the lyrics "Po - do, Po - do, po - di - la te".

Po - do,

Po - do,

po - di - la te

mp

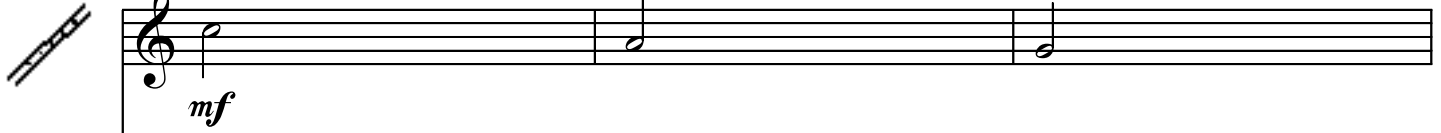
rall.

Flute
 Percussion: Triangle, Xylophone, Snare, Cymbals
 Trumpets: A, T.A
 Trombones: T.A, B
 Solo
 Choir: 1., 2.

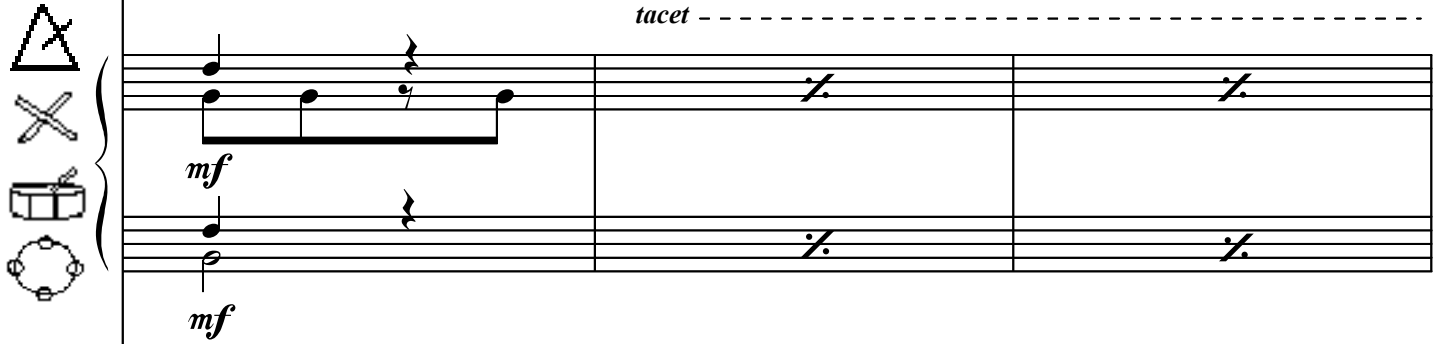
ма - јка до пе - тро - ва да - нка,

③

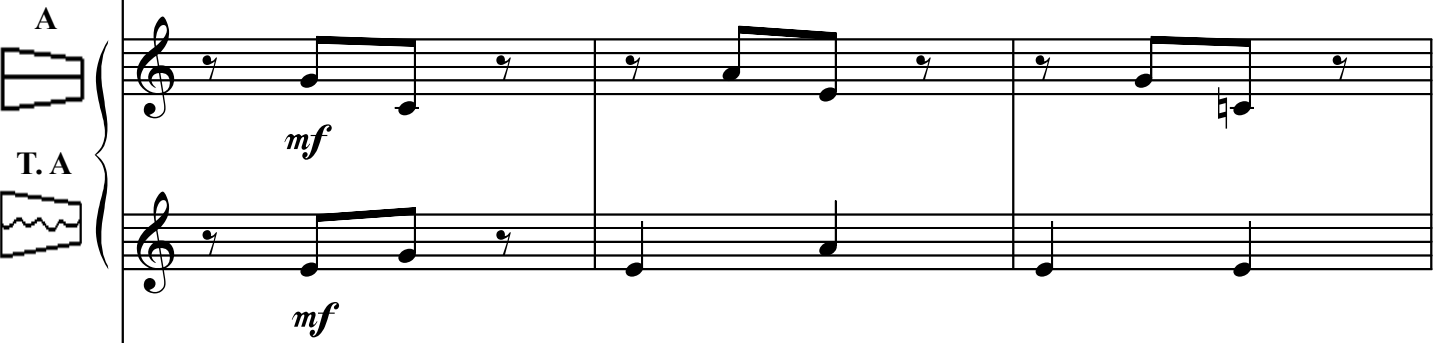
a tempo



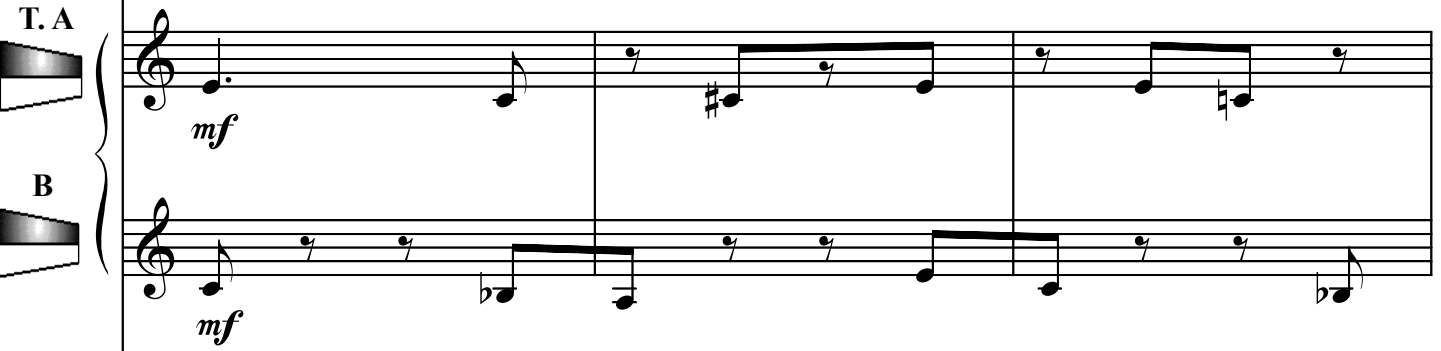
Flute part, *mf*



Percussion part, *mf*, *tacet* (indicated by a dashed line)



Trumpets A and Trombones A part, *mf*



Trombones A and B part, *mf*



Soloist and Chorus part, *mf*

клуб - ко, вра - ти - ло вра - ти

Flute
 Clarinet
 Saxophone
 Trumpet A
 Trombone A
 Trombone B
 Solo
 Horn 1.
 Horn 2.

на - траг,
 до - би - жель ба - так,

④

Flute

Clarinet

Saxophone

Trumpet A

Trombone A

Trumpet B

Trombone B

Solo

1. Horn 2.

те - би КОСТ

ме - ни ба - так.

f